

COMUNICATO STAMPA

PALAZZO COLLICOLA ARTI VISIVE SPOLETO

Bachelor Artwork #3

BUTTERFLY EFFECT

multimedia installation by **Donato Piccolo**

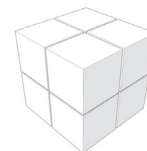
curated by Isabella Indolfi

Church SS Giovanni e Paolo | Spoleto

OPENING Saturday June 25, 2016 - 7pm

in the frame of **FESTIVAL OF 2 WORLDS 2016**
in collaboration with **Bibo's Place**





Bachelor Artwork #3

BUTTERFLY EFFECT

In the sacred silence of an ancient medieval church, imperceptible sound is amplified and the depth of space and time is measured out.

The third exhibition of *Bachelor Artwork*, digital art project that, since 2015, animated the church SS Giovanni e Paolo in Spoleto, presents Butterfly Effect by Donato Piccolo, in collaboration with **Bibo's Place** gallery from Todi, with the contribution of the **Umbrian School of Philosophical Counseling** and **Saffron Umbria Associations**.

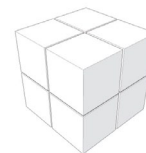
Starting with the flutter of butterfly's wings on a drum, a modular **sculpture** takes shape and becomes a giant alembic that penetrates the space of the church as a whole, carrying the sound up to the apse, to finally get married with the place.

It is said that the slightest flutter of butterfly's wing is able to cause a hurricane on the other side of the world. In this metaphor it is enclosed one of the postulates of chaos theory, which explains how the smallest change in a system is able to cause a chain of events with physical and emotional effect of greatly increased range. In Donato Piccolo's sculpture the movement of a taxidermied butterfly, artificially revitalized thanks to electronic pulses, produces a noise which travels along the whole tubular structure, until it reaches the opposite side where a speaker cone amplifies it spreading in the space.

Here the **sound**, that in the artist's research has the crucial role of activation of perceptual state, "does not have an aesthetic purpose, but it is a mental impulse, like a spark that generates a burst"; in this alchemy of elements, arises the holistic vision of art whose essential function is to explore the physical processes and turn them into mental states, chasing probabilistic laws and bringing chaos to its origins: inside ourselves.

As a result, those machines that since Duchamp have become *bachelor* for their inability to commit to the functional order imposed on things, now only respond to artist's creativity, on the imaginary line between art and science, sculpture and machine, form and process.

Bachelor Artwork is curated by Isabella Indolfi, as part of **Satellite Palazzo Collicola Visual Arts**, under the patronage of **Spoleto City** and the technical support of Sistema Museo.



BIOGRAFIA

Donato Piccolo (Rome, Italy 1976) lives and works between Rome and New York.

His art explores various natural and emotional phenomena, often through technological and mechanical tools, analyzes the perceptual aspects of the natural world.

He participated in the **52 and 54th Venice Biennale** and exhibited in important museums in Italy, Europe and the United States: **MACRO**, Rome / **Cini Foundation**, Venice / **Luciano Benetton collection**, Torino / **Fondation Francès**, Senlis, France / **Galleria Civica**, Modena / **Boghossian Foundation**, Brussels / **Beyond Museum**, Seoul / **George Kolbe Museum**, Berlin / **ISCP**, New York.

In 2009, the **Festival of Two Worlds** in Spoleto has dedicated to Donato Piccolo a solo show at the Casa Romana titled "*Mechanisms of instability*", curated by Anne-Marie Sauzeau Boetti and Laura Cherubini. In 2001 he participated in the prestigious artist residency ISCP in New York. Many of his works are already present in important private and public collections both in Italy and abroad.

Info

Until July 10, 2016

hours: 7 / 10 pm

free admission

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» <http://www.palazzocollicola.eu/progetti/satellite.html>