

Isabella Indolfi

Biography and Resume

Isabella Indolfi is a curator of contemporary art, living between Brooklyn, NY and her hometown Maranola, a medieval village on the Mediterranean coast between Roma and Napoli, Italy.

She has over 15 years of international experience in curating and producing exhibitions and public programs for no-profit organizations, museums, and esteemed institutions, such as the Minister of Foreign Affairs of Italy, Bienal Saco (Chile), The Hermitage State Museum Youth Educational Centre in Saint Petersburg (Russia), MACRO Museum of Contemporary Art of Rome (Italy), Cafesjian Museum in Yerevan (Armenia).

In New York, since 2021, she has collaborated with organizations such as Brooklyn Arts Council, PS122 Gallery, International Studio Curatorial Program, CultureHub, Residency Unlimited, Hyphen Hub, School of Making Thinking.

Recently awarded full MA scholarship at the › [Center for Human Rights and the Arts at Bard College](#) in New York, Isabella's curatorial research aims at fostering environmental and social justice, engaging in site-specific and community-oriented practices.

Her latest research project, › [Leave The Community Alone](#), is focused on critical perspective on community-art, and it stems from her experience on founding and directing the › [Seminaria Sogninterra Biennial Festival of Environmental Art](#), which since 2011 has welcomed over 100 international artists in residency, to realize public art projects in Maranola, Italy.

With a background in Sociology and Cultural Studies from University La Sapienza in Italy, Isabella's research often explores the impact of technology on art and society. Leveraging this expertise, she has co-curated international festivals such as › [Cyfest](#) — one of the biggest nomad media art festivals — and the › [Media Art Festival at the MAXXI](#) Museum in Rome, Italy.

Isabella has shared her work through lectures at institutions such as › [Goldsmiths University of London](#), › [Manchester Metropolitan University School of Art](#), and › Università La Sapienza di Roma. Her research papers and critical texts have been published in various magazines, catalogs and academic journals, with some available on › [academia.edu](#).

ONGOING PROJECTS

- since 2025 Co-curator _ *Bienal Saco*, Chile
- since 2023 Independent Researcher_ *Leave The Community Alone: Critical Perspectives on Community Art*
- since 2017 Co-curator _ *Cyfest* International Nomadic Media Art Festival
- since 2011 Founder and Co-curator_ *Seminaria Sogninterra Biennial Festival of Public Art* (Italy)

RECENT PROJECTS

- Feb. 2025 Instructor _ *School of Making Thinking*, New York
- Dec. 2024 Selection Committee Member _ *Brooklyn Arts Council*, New York
- Jan - Dec '24 Mentor _ *Uncool Artist Residency*, New York (USA)
- Jul - Nov '24 Visiting Critic _ *ISCP*, The International Studio & Curatorial Program, New York
- June 2024 Curator and Producer _ *Aliens*, PS122 Gallery, New York (USA)
- 2024 Outreach Coordinator _ *ReFest 2024*, CultureHub La Mama, New York (USA)
- May 2024 Selection Committee Member _ *From Roots to Arts* for NYCHA, New York
- 2021-2023 Guest Curator_ *Residency Unlimited*, New York (USA)
- 2019-2022 Independent Researcher _ *Opere Vive*, research project and worldwide network

PUBLIC ART APPOINTMENTS (selection)

- 2019- 2023 Management Committee Member _ *COST* - European Cooperation in Science and Technology with the project *Writing Urban Places*
- 2018- 2021 Curator of Public Art Program _ *Armenia≈Italia*, Italian Ministry of Foreign Affairs in Yerevan (Armenia)
- 2015- 2016 Curator of Public Art Program _ *Palazzo Collicola* Museum of Spoleto (Italy)
- 2012- 2014 Curator of Public Art Program _ Settembre al Borgo Music Festival (Italy)

EXHIBITIONS (selection)

- 2024 Curator and Producer _ *ALIENS - Colonial Narratives Through Plant Migration and BioArt*, PS122 Gallery, New York (USA)
- 2022 Curator _ *Tracce*, Modern Art Museum of Yerevan (Armenia)
- 2019 Curator _ *Line in the Sand*, Made in NY Media Center by IFP, New York (USA)
- 2019 Curator _ *Interactive Environment, Sensitive Forms*, MACRO Museum of Rome (ITA)

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- 2018 Co-curator _ *IV Media Art Festival* MAXXI Museum in Rome (ITA)
- 2018 Co-curator and Producer_ *Weather Forecast: Digital Cloudiness*, in various venues: Stieglitz Museum in Saint Petersburg (RUS) / Ca' Foscari University Venice (ITA) / NY Media Center by IFP in New York (USA) / Reggia di Caserta (ITA)
- 2017 Curator _ *Thinking the Unthinkable*, The State Hermitage Museum, Youth Educational Centre, supported by the Ministry of Culture of Russia (RUS)
- 2013 Curator _ *Speech About CrYsis*, Emmeotto Gallery, Rome (ITA)

LECTURES AND TALKS (selection)

- 2024 Panel Member _ *Symposium*, 1014 Inc, New York, NY (USA)
- 2024 Visiting lecturer _ *Leave The Community Alone*, Manchester Metropolitan University (UK)
- 2020 Guest Critic _ *Public Art between Environment and Community*, Residency Unlimited, NY
- 2019 Panel Member _ *Interactive Adaptive. Sensitive Forms*, MACRO Museum of Rome (IT)
- 2019 Visiting lecturer _ *Digital Immersive Research*, Manchester Metropolitan University (UK)
- 2017 Visiting lecturer _ *Media Art between Audience and Environment*, Goldsmiths University of London (UK)

PUBLICATIONS (selection)

- *Narrating the Living Town: The Case Study of Seminaria Sogninterra Environmental Art Biennial, Writingplace*, Journal for Architecture and Literature #7, 2023, nai010publishers
- *Opere Vive*, in arshake.com, 2021
- *The role of Public Art in the promotion of Interculturality and Hyper-diversity*, in Meaningfulness, Appropriation and Integration of/in City Narratives, 2020, pp. 44-45
- *I am not a robot. Who am I?*, in Cyfest XII - ID, 2019, Edizioni Cyland
- *Flussi I Licia Galizia*, (a cura di I. Indolfi) Anna Marra Arte Contemporanea, Gangemi Editore International, 2018

EDUCATION

- 2023 Master of Arts in Human Rights and the Arts, Bard College, New York, USA
- 2007 Master of Science in Sociology and Cultural Studies, La Sapienza University Rome, IT

SKILLS

Languages: • Italian (mother tongue) • English (fluent) • Spanish (conversational) • French (basic)

Computer: • Microsoft Word, Excel, PowerPoint • Adobe Photoshop, InDesign • Wordpress •

Google Suite • Art Base • One Drive • Basic video and sound editing • Mailchimp and more.